



The Riso Room was established to allow students the opportunity to experiment with this alternative printing process. The room is managed by Riso Fellows who set the hours each term.

HOURS

Hours vary from term-to-term. Please check the website or the notice outside the room.

LOCATION

Rad Lab, Room 170, Art Annex

ONLINE

psu.gd/riso
instagram: psugd_riso,
#psugd

CONTACT

If you have questions beyond the scope of this flyer, please email Briar Levit, blevit@pdx.edu or visit psu.gd/riso.

HOW DO RISOGRAPHS WORK?

The Risograph printer, is based on the stencil method of printing, much like screen printing. While the machine looks very much like a photocopier, it functions quite differently. Black & white artwork is scanned on top of the machine. The image is 'burnt' onto a paper-like master, which can then be used to duplicate it up to thousands of times. The master wraps automatically around an ink drum. The ink is pushed through the screen/master, and then prints onto paper that makes contact with the drum.

SETTING UP ARTWORK

You must set up your own artwork by coming prepared with a black/white hard copies for each color layer to the Riso Room.

Use the checklist at right to prepare. You will be required to pay for errors that are your fault, and we will reprint if an error is made on our end. Please note we only print from hard copies, not from digital files.

See the PDF at psu.gd/riso for more info.

PAPER

You must provide your own paper. It should be uncoated and either letter or tabloid with a weight no greater than 100# cover.

COLORS



CHECKLIST

- Paper (100# cover or lighter, uncoated)
- Black & white or very contrasty letter-sized sheets to scan. This is your "original art"
- Large areas of color should be set to 80% black (which is grey) or less.
- Crop marks + bleed for best results.
- Knock-out (leave white) areas you don't want to print as an overlay when colors overlap.

Ask a Riso Fellow if you don't understand.

PRICES

SET-UP

\$2 per color

LOW INK IMPRESSIONS

1-10: 25¢ /ea
 11-30: 20¢ /ea
 31-75: 15¢ /ea
 75+: 10¢ /ea
 (all paper sizes)

HIGH INK IMPRESSIONS

1-10: 35¢ /ea
 11-30: 30¢ /ea
 31-75: 25¢ /ea
 75+: 20¢ /ea
 (all paper sizes)

RISO ROOM FELLOWSHIP

The Riso Room Fellowship is a position held by 3 students per term. These students become the masters/mistresses of the machine, learning the ins and outs of it, getting the chance to experiment with it for their own work, as well as printing work for customers during open hours. For more information, see contact details at left.

DISCLAIMER

The Risograph was never designed to do highly precise work. It's important, that you don't expect the same kind of results you might get on a laser or inkjet. In fact, that's what makes the Riso so much fun! It's a lot of experimentation, and new kinds of outcomes that can be very exciting to work with.

So what can you expect? Registration may not line up perfectly when printing 2 or more colors. The ink rubs off easily, so do expect some smudges (sometimes removable with an eraser). The Riso Fellows can help you assess your artwork, and then help you should you need to make adjustments.

