

BA/BS GRAPHIC DESIGN (AGDS) Last Updated: Feb. 9, 2018

Portland State University

GRADUATION REQUIREMENTS

*ONLY ACCESSIBLE TO STUDENTS WHO ENTERED THE PROGRAM PRIOR TO SUMMER 2017

CATALOG YEAR: _____

FIRST YEAR (68 credits: A+D 29, UNST/Gen 39)

Terms	Course (Pre-Reqs)	FALL	WINTER	SPRING	SUMMER
<input type="checkbox"/> F W Sp	ART 101 SURFACE (5cr) ART 115				
<input type="checkbox"/> F W Sp	ART 111 Design Thinking ART 117 / ART 182				
<input type="checkbox"/> F W Sp	ART 120 Computer Graphics (ART 100 or 115)				
<input type="checkbox"/> F W Sp	ART 121 Intro to Communication Design ART 118 (101, 102, 103 or 115)				
<input type="checkbox"/> F W Sp	ART 131 Drawing I				
<input type="checkbox"/> F W Sp	ARH 204/205 History of Western Art (choose one)				
<input type="checkbox"/> F W Sp	ARH 206 History of Western Art				
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	UNST 1** Freshman Inquiry (FRINQ) (5 credits each term)				
<input type="checkbox"/> F W Sp	BA REQS Foreign Language 101, 102, 103 (12 Credits)				
<input type="checkbox"/> F W Sp	BS REQS Math/Statistics, Science, Lab Science (12 Credits)				

SECOND YEAR (60 credits: A+D 24, UNST/General 36)

Terms	Course (Pre-Reqs)	FALL	WINTER	SPRING	SUMMER
<input type="checkbox"/> F W Sp	ART 200 Digital Page Design I (ART 120)				
<input type="checkbox"/> F W Sp	ART 210 Digital Image and Illustration I (ART 120)				
<input type="checkbox"/> F W	ART 224 Communication Design Studio I (ART 115, 118/121, & 120)				
<input type="checkbox"/> W Sp	ART 225 Communication Design Studio II (ART 224)				
<input type="checkbox"/> F W Sp	ART 254 Typography I (ART 115, 118/121, & 120)				
<input type="checkbox"/> F Sp	ARH 290 History of Design				
<input type="checkbox"/> Sp	- Sophomore Portfolio Review				
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	UNST 2** Sophomore Inquiry (SINQ) (3 classes, 4 credits each)				
<input type="checkbox"/> F W Sp	BA REQS Foreign Language 201, 202, 203 (12 Credits)				
<input type="checkbox"/> F W Sp	BS REQS 1 x Lab Science, 2 x General Elective (12 Credits)				

THIRD & FOURTH YEARS (52 credits: A+D 28, UNST/General 24)

Terms	Course (Pre-Reqs)	FALL	WINTER	SPRING	SUMMER
<input type="checkbox"/> F	ART 320 Communication Design Studio III (ART 225)				
<input type="checkbox"/> W	ART 321 Communication Design Studio IV (ART 320) 6 credits	320	321		
<input type="checkbox"/> F W	ART 341 Interactive Media I (ART 120 & 210)				
<input type="checkbox"/> F W Sp	ART 354 Typography II (ART 200 & 254)				
<input type="checkbox"/> F W	ART 470 Design Thesis I (ART 321 & 354) Contemp. Design Projects				
<input type="checkbox"/> F W Sp	ARH 472 Graphic Design Portfolio (ART 321, 341, 354 & 470) 6 credits				
<input type="checkbox"/> <input type="checkbox"/> F W Sp	ARH 3**, 4** Two (2) Upper Division Electives: Graphic Design, Art Studio, or Art History				
<input type="checkbox"/> F W Sp	ARH 3**, 4** One (1) Upper Division Art History course				

HIGHLY RECOMMENDED

- W Sp ART 471 **Design Seminar** (ART 321, 354) **Design Thesis II***
**In Design Thesis II students produce their Thesis project (researched in Design Thesis I)*

CHOOSE 2 OF THE FOLLOWING ELECTIVES:

- W Sp ART 342 Interactive Media II (ART 341)
- F W Sp ART 441 Interface Design (ART 341) ~~ART 440 Interactive Team~~
- F W Sp ART 300 Digital Page Design II (ART 200, 210)
- CLUSTER [Junior Cluster](#) (3 classes, 4 cr. each, all in SAME CLUSTER)
- UNST 421 [Senior Capstone](#) (6 credits, one term)
- F W Sp BA REQS 1 x BA Science, 2 x 300-level Science/Social Science (12 Credits)
- F W Sp BS REQS Upper Division General Elective (12 Credits)

FALL	WINTER	SPRING	SUMMER

FACULTY SIGNATURE: _____ DATE: _____