

FIRST YEAR

Terms	Course (Pre-Reqs)
F W Sp	ART 101 CORE: Surface - 5cr. <i>prev. ART 115</i>
F W Sp	ART 102 CORE: Space - 5cr. <i>prev. ART 117</i>
F W Sp	ART 103 CORE: Time - 5cr.
F W Sp	ART 104 CORE: Digital Tools - 2cr.
F W Sp	ART 105 CORE: Ideation - 2cr.
F W Sp	ARH 106 CORE: Intro to Visual Literacy - 2cr.
F W Sp	ART 111 Design Thinking - 4cr.
W Sp	ART 118 Intro to Communication Design - 4cr. (ART 101, co-req 120)
W Sp	ART 120 Digital Design - 4cr. (ART 100 or 101, co-req of 118)
Total: 48 credits (incl. Freshman Inquiry courses)	

FALL	WINTER	SPRING	SUMMER
FR. INQ. (5cr)	FR. INQ. (5cr)	FR. INQ. (5cr)	
cr.	cr.	cr.	cr.

SECOND YEAR

Terms	Course - Credits (Pre-Reqs)
F W Sp	ART 200 Digital Page Design I - 4cr. (ART 120)
F W Sp	ART 210 Digital Imaging and Illustration I - 4cr. (ART 120)
F W	ART 224 Narrative and Communication Design - 4cr. (ART 118, & 120)
W Sp	ART 225 Communication Design Systems - 4cr. (ART 224)
F W Sp	ART 254 Typography I - 4cr. (118, & 120)
F W Sp	ARH 206 History of Western of Art - 4cr.
F Sp	ARH 290 History of Modern Design - 4cr.
Sp	Sophomore Portfolio Review - <u>Must pass to take 300-level GD requirements</u> (Requires: ART 118, 120, 200, 210, 224, 225 & 254)
Choose two 4-credit G.D., Art Practice, or Art History courses	
Total: 48 credits (incl. Sophomore Inquiry courses)	

FALL	WINTER	SPRING	SUMMER
S. INQ. (4cr)	S. INQ. (4cr)	S. INQ. (4cr)	
cr.	cr.	cr.	cr.

THIRD & FOURTH YEARS

Terms	Course (Pre-Reqs)
F	ART 320 Communication Design Studio III - 4cr. (ART 225)
Sp	ART 321 Communication Design Studio IV - 6cr. (ART 320)
F W	ART 341 Interactive Media I - 4cr. (ART 120 & 210)
F W Sp	ART 354 Typography II - 4cr. (ART 200 & 254)
F	ART 470 Design Thesis I - 4cr. (ART 321 & 354)
W	ART 471 Design Thesis II - 4cr. (ART 321, 354) (taken immed. after 470)
Sp	ARH 472 Graphic Design Portfolio - 6cr. (ART 321, 341, 354 & 470)
F W Sp	ART 408 Special Topics Workshops - 2cr.

FALL	WINTER	SPRING	SUMMER
320		321	
CLUSTER (4cr)	CLUSTER (4cr)	CLUSTER (4cr)	
cr.	cr.	cr.	cr.

Nine 4-credit courses from the following list:
(to be chosen by the student in consultation with advisor)

F W	ART 241 Interaction Design Princ. - 4cr. (can be taken for 300-level credit)
F W Sp	ART 2/399 Special Studies - 4cr.
F W Sp	ART 300 Digital Page Design II - 4cr.
F W Sp	ART 310 Digital Imaging and Illustration II - 4cr.
F W Sp	ART 333 Friendtorship: Design, Art and Social Change - 4cr.
F W Sp	ART 342 Interactive Media II - 4cr. (ART 341)
F W Sp	ART 345 Intro to Motion Graphics for Designers - 4cr.
F W Sp	ART 353 Typeface Design - 4cr.
W	ART 358 Video, Design & Community - 4cr.
Sp	ART 367 Design Business Practices - 4cr.
F W Sp	ART 425 A+D Projects - 4cr.
F W Sp	ART 441 Interface Design - 4cr. (ART 341)
Total: 74 credits (incl. Junior Cluster and Senior Capstone)	

FALL	WINTER	SPRING	SUMMER
470	471	472	
CAPSTONE (6cr)			
cr.	cr.	cr.	cr.

PSU REQUIREMENTS

- ☑ 180 credits total
- ☑ 72 upper division credits
- ☑ 45 of last 60 credits must be at PSU
- ☑ C- or higher in each class, 2.0 Overall GPA

UNIVERSITY STUDIES REQUIREMENTS

- ☑ 3 Freshman Inquiry Courses - 15cr.
- ☑ Sophomore Inquiry (3 different!) - 12cr.
- ☑ Cluster (in only ONE! cluster theme) - 12cr.
- ☑ 6 credits Senior Capstone - 6cr.

Contact an Advisor

COTA ADVISORS <https://www.pdx.edu/the-arts/student-advising>
GD ADVISORS: Kate Bingaman Burt, Lis Charman, Thom Hines, Meredith James, Stephen Lee, Briar Levit
Book an Appointment with a GD Advisor:
<https://www.pdx.edu/art-design/book-an-advising-appointment>